ABOUT THE SHOW

Set in New York City at the turn of the twentieth century, NEWSIES is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of young “newsies” who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what’s right. With help from the strong and feisty female reporter Katherine Plumber, all of New York City soon recognizes the power of “the little man.” NEWSIES is inspired by the real-life Newsboy Strike of 1899, when a band of orphan and runaway children took a two-week-long action against newspaper publishers Pulitzer and Hearst.

"THE PERFECT MUSICAL FOR OUR TIMES!"

"EXHILARATING! A JOLT OF ENERGY!"

"IRRESISTABLE!"

"NEWSIES FLIPS, SPINS, AND DANCES STRAIGHT INTO YOUR HEART!"

AUDITIONS:
JANUARY 8 at 9am, 11am, 2pm
JANUARY 21 AT 1pm, 3pm

The Legacy Theatre
101 E. Lawrence, Springfield, IL

SHOW DATES:
JULY 7-9, 12-16, 19-23
with tentative extension
JULY 26-30

REHEARSALS:
Principal vocals and preliminary dance rehearsals will be held on select dates in April. Full company rehearsals begin May 8, typically Mon-Fri 6:30-9:30pm. There will be some intensive weekend dance rehearsals. Not all performers are required every night. Disney’s “Newsies” is a thrilling, energetic dance production, requiring intensive rehearsals and a strong commitment to excellence from our performers. Performers will be compensated.

The Legacy is proud to be one of only 12 regional productions of “Newsies” following the conclusion of the national Broadway tour!
THE CHARACTERS

JACK KELLY: Male, must appear to be age 17 – 22. Charismatic, passionate leader of the Manhattan Newsboys. An independent dreamer who yearns to get out of the crowded streets of New York and make a better life for himself out West. A street-smart kid with a dark artistic soul beneath the bravado. Not a blowhard, this kid’s the real thing. Must have a strong pop tenor voice.

KATHERINE PLUMBER: Female, must appear to be age 17 – 22. The strong-willed daughter of Pulitzer exudes smarts, opinions and confidence. A reporter who wants to make a name for herself as a journalist in a time when women aren’t taken seriously. Must have a great pop/contemporary musical theater voice with a high belt.

DAVEY JACOBS: Male, must appear to be age 16 – 21. A thinker. Raised in a home as opposed to the other Newsies, he starts selling papers to help his struggling family. Davey is the book-smart counterpart to street-smart Jack. The voice of reason, Davey is a leader in his own right. Strong contemporary tenor voice.

LES JACOBS: Male, must appear to be age 9-11. The fearless kid brother of Davey. Excited by everything the world has to offer and eager to join in the adventure. Fun is this kid’s middle name. Must sing really well.

CRUTCHE: Male, age 17 – 22. A frail boy with a huge heart. He walks with the aid of a crutch due to a bad leg, but that doesn’t hold him back from being right in the middle of any mischief. A real charmer with a twinkle in his eye.

JOSEPH PULITZER: Male, 40-50s. A businessman through and through, he owns The World newspaper, and is concerned only with the bottom line. An on-point, know-it-all politician. Impolite and impatient with the world. Strong singer.

MISS MEDDA LARKIN: Female, 40s – 60s. A saloon singer with a big voice and a bigger heart. The star of the Bowery Follies, she’s a big hit with the newsies — offering her theatre as a safe haven, and standing by them in their fight for justice. Risqué, tough, great comic delivery.

SPOT CONLON: Male, must appear to be age 16-20. Leader of the Brooklyn Newsies, with a tough guy exterior, a soft heart and a wicked slingshot.

THE NEWSIES: Male, ages 14-20’s. Capable singers, strong dancers. Acrobatics a plus. Each Newsie will develop their own unique personality. These guys stop the show - several times - during every performance!

ALBERT, HENRY, MUSH, FINCH, ELMER, RACE, ROMEO, SPECS, BUTTONS, IKE, JOJO, MIKE, SNIPER, TOMMY BOY

MORRIS DELANCEY: Male, age 16-20’s. Scrappy and abusive tough guy, in charge of keeping peace at The World’s distribution window. Also Newsie.

OSCAR DELANCEY: Male, Morris’s equally tough brother, they take the side of the publishers in the strike and are known to use their firsts to make a point. Also Newsie.

HANNAH: Female, age 18-40’s. Pulitzer’s secretary.

THE BOWERY BEAUTIES: Female, age 18-30’s. Showgirls at Medda’s theater.

ADULT MALE ROLES, Singer-Actors (no dance)

These gents are doubling roles, and will have a lot of fun portraying the adult males that support and confound the Newsies. We will cast 4-6 men to cover the following characters:

WIESEL: Male, age 40-60. “Weasel” runs the distribution window for The World and knows most of the newsboys by name. He has the help of the intimidating Delancey brothers, who keep order by any means necessary.

MR. JACOBI: Male, age 30-50. Owner of the deli.

MAYOR: Male, age 40-60. The Mayor of New York City.

NUNZIO: Male, age 40-60. A barber.

STAGE MANAGER: Male, age 30-60. A stage manager at Medda Larkin’s theater.

GOVERNOR TEDDY ROOSEVELT: Male, age 40-65. The current governor and future President.

SEITZ: Male, age 30-50. Pulitzer’s editor.

DARCY: Male, age 17-25. Upper-class son of a publisher.


BUNSEN: Male, age 30-50. Pulitzer’s bookkeeper.

SNYDER: Male, age 40-60. Warden of The Refuge; a frightening, spidery, sinister man. He runs The Refuge, a ramshackle orphanage for homeless boys. He is concerned only with catching enough boys to keep his government checks coming.

ABOUT THE GIRLS:

The show is written to include only four parts for female performers: Katherine, Medda, and the two Bowery Beauties, who double in other female roles. The question has been raised, will we cast female performers as Newsies. The answer is, “maybe.” If we can cast the roles with male performers, we will do that, however we are open to casting no more than two female Newsies. We welcome females interested in these roles to attend auditions. Females must appear to be age 16-20, and must be physically capable of portraying a boy.

For questions or more information: Producer@RoxyTheatricals.com
TO REGISTER: www.AtTheLegacy.com

Following are the vocal selections for the various characters. Performers may sing from the show, or a song of your choosing that highlights your vocal ability. Please consider the environment and only print the pages that you need. An accompanist will be provided.

Seize the Day! Audition!
Name ______________________________________________________________________________

☐ Female  ☐ Male

Email: _______________________________ School _______________________________ Grade _______

Address _________________________________________________________________________________________________

City / State / Zip _________________________________________________________________________________________

Home Phone ____________________________ Cell Phone ____________________________

Vocal Range:  ☐ Soprano  ☐ Alto  ☐ Tenor  ☐ Baritone  ☐ Bass  Can you read music?  ☐ Yes  ☐ No

Age _____________ Height _____________ Weight _____________ Hair Color _____________

Please list any specific role you are interested in __________________________________________________________

If you are not cast in a principal role, will you accept a role in the Ensemble?  ☐ Yes  ☐ No

List any dates you will not be available May 1, 2016 - July 30, 2017:

________________________________________________________________________________________________________

If not cast as a performer, would you be interested in working on the production crew?  ☐ Yes  ☐ No

Indicate your area of interest:  ☐ Scenery  ☐ Costumes  ☐ Technical/Run Crew  ☐ Props  ☐ Makeup/Hair

Please list any previous theatrical experiences, special training, etc.

Parent / Guardian Name _________________________________________________________________________________

Parent / Guardian Email __________________________________________________________________________________

Address _________________________________________________________________________________________________

City / State / Zip ______________________________________ Contact Phone ____________________________________

IF UNDER AGE 18

Signature of Auditionee __________________________________________________________ Signature of Parent / Guardian

COMMITMENT

I understand that participating in the audition for this show is a sign of my commitment to the production.
The production staff will provide a clear rehearsal schedule, will be prepared to teach the material and execute the creative vision for the production, and will respect each performer’s time, talent, and contribution to the whole.

If I am cast as a member of the production, I understand that I am joining a team and others depend on me. I understand that I must arrive on time and be present at rehearsals and all performances. I understand that I must be prepared for rehearsals and will be required to learn and memorize music, lyrics, dialogue and choreography on my own time. I understand that repeated absences may cause me to be dismissed from the cast.

I release Roxy Theatricals and The Legacy Theatre to use my image, with no compensation, in any photographic or video media in any and all manner of promotion for the show and the theatre in perpetuity.

I understand that my commitment to this production extends beyond my onstage performance. As a teammate, I agree to spend some time helping with production work days, as well as helping to promote the show by distributing promotional materials, spreading the word via social media platforms, and striving on all levels to help make our show a success.

My signature below, and the signature of my parent/guardian below if I am under age 18, indicates my acceptance of these terms.

PLEASE ATTACH A PHOTO TO THIS FORM (A casual snapshot, computer print, school pic – anything is fine)
Carrying the Banner

With lots of energy $\bar{=} 152$

We'll all be out there, carrying the banner man to man!

We're always out there, soaking every sucker that we can.

Here's the head-
line: Newsies on a mission! Kill the competition! Sell
the next edition! We'll be out there, carrying the banner! See us
out there, carrying the banner! Always out there, carrying the banner!
Once and For All

Intense and driving $\frac{3}{4}=172$

Half time feel, hard rock backbeat

(PLEASE PREPARE THE HIGHER HARMONY IF POSSIBLE)

There's change com in' once and for all. They_

all got too old, too weak to be hold in' on.
_ A new world_ is gunnin’_ for you, and_

Joe, we_ is too, till_ once and_ for

all_ you’re_
gone!

(ANY HARMONY)

Once and for all!
Driving

Folks, we finally got a head line: "Newsies"" - - -

Crutchie's all in me, dumb crip's just too damn slow.

Guys are crushed as bulls at - luck!

"Newsies", 6/20/12
moon so big and yellow, it turns night right into day. Dreams come
true, yeah, they do, in Santa Fe.

where does it say you gotta live and die here?

where does it say a guy can’t catch a break?
Why should you only take what you're given? Why should you spend your whole life living?

poco accel.

Solidly, slightly faster

trapped where there ain't no future, even at seventeen,

breakin' your back for someone else's sake?

If the

life don't seem to suit ya, how 'bout a change of scene,
far from the lousy headlines and the deadlines in between!

molto rall.

Broadly, in 4

Moving forward

Fe! My old friend! I can't spend my whole life dreamin', though I know that's all I seem inclined to do. I ain't gettin' any younger, and I

I can't spend my whole life dreamin', though I know that's all I seem inclined to do.

I ain't gettin' any younger, and I
I wanna start brand new. I need space, and fresh air. Let 'em

more broadly

laugh in my face, I don't care. Save my place, I'll be there....

A tempo (poco rubato)

Just be

real is all I'm askin', not some paintin' in my head. 'Cause I'm
dead if I can't count on you today. I got nothin', if I ain't got Santa Fe.

Briskly because...
Pastorale, freely

Poco rall.  Santa Fe

More broadly

Fe! You can bet we won’t let them bastards beat us. We won’t

beg no one to treat us fair and square.  There’s a
life that's worth the liv'in', and I'm gonna do my share: Work the land, chase the sun! Swim the whole Rio Grande just for fun! Watch me stand! Watch me run…
Gentle hymn, ca. \( \frac{3}{4} = 92 \)

Now is the time to seize the day. Stare down the odds and seize the day.

Min-ute by min-ute, that's how you win it. We will find a way. But
let us seize the day.

[VAMP]

Davey

Courage cannot erase our fear.

very gently

Courage is when we face our fear.

Tell those with power, safe in their tower, we will not o-
V bey.

hold the brave battalion that stands side by side, too few in number and

too proud to hide. Then say to the others who did not follow through,

“You’re still our brothers, and we will fight for you.”
Now is the time to seize the day. Stare down the odds and seize the day.

Once we've begun, if we stand as one, some day becomes somehow. And a

prayer becomes a vow. And the strike starts right damn now!
KATHERINE: "...No pressure. Let's go."

Solidly, with drive $\frac{1}{4}=87$

Use these four measures as an intro/vamp

Picture a handsome, heroically charismatic, plain-spoken, know-nothing,
skirt-chasing, cocky little son-of-a... Lie down with dogs and you wake up with a
raise and a promotion. So he's a flirt, a complete egomaniac. The fact is he's also the face of the strike. What a
face! Face the fact. That's a face that could save us all from sinking in the ocean.
Like someone said, "Power tends to corrupt and absolute power..." Wait! Wait! "...Corrupts absolutely." That is genius but give me some time, I'll be twice as good as that six months from... never. Just look around at the world we're inheriting and think of the one we'll create. Their mistake is they got...
old. That is not a mistake we’ll be making. No, sir, we’ll stay young forever!

Give those kids and me the brand new century and watch what happens!

It’s David and Goliath, do or die! The fight is on, and I can’t
watch what happens...

But all I know is

nothing happens if you just give in.

It

can't be any worse than how it's been.

And it
just so happens that we just might win, so what -

ever happens, let's be -
gin!

#9 “Watch What Happens” AUDITION 6/20/12
STAGE MANAGER: Ladies and Gentlemen, please welcome the star of our show... Miss Medda Larkin!

MEDDA: F7 arp.

STAGE MANAGER: I'm doing all right for my self, folks: I'm heal-thy, I'm weal-thy, I'm wise. My in-

MEDDA: Boys, lock the door and stay all night. You're with Medda now!
vestments and such have all gone up so much... seems what ever I touch... starts to rise. I've been all kinds of lucky and yet the thing I want most... I can't get...
Raggy swing ($\frac{4}{4} = 134$)

I

$mf$

B♭ B♭maj7/F

B♭6 F7(♭5)

B♭ B♭maj7/F

B♭6 F7(♭5)

live in a mansion on Long Island Sound. I pulled up a weed, they found oil

B♭ B♭maj7/F

B♭6 F7(♭5)

B♭ B♭maj7/F

B♭6 G7

Cm7 Cm6/G

Cm D7

in the ground. But you telling me you don't want me around...

B♭6 G7

Cm7 Cm6/G

Cm D7

now honey, that's rich. Some guys give me emine, chin-chil-

Gm7 C9

F7 Eb2/G Am6 F7/A

B♭ B♭maj7/F

PIANO/VOCAL #6. "That's Rich"
la and mink, and give me diamonds as big
as a sink, but you wouldn’t give me as much
as a wink—Now baby, that’s rich. I get bran-
dy from Andy and candy from Scott. Oh, and Frank and Eduar-do chipped in
for a yacht. I get stares from the fel-las and prayers from the pope, but
I ran out my luck getting stuck with this mope. MEDDA: Oh, honey, I was just talking about you! Now, listen, sport, this life's too short to waste it on you. It may be rough, but soon enough I'll learn to make do with the manor, the oil well, the diamonds, the yacht, with Andy, Eduardo, the Poinsett, and Scott and

[PIANO/VOCAL]

Frank, and my bank! So spill no tears for me, 'cause there's

one thing you ain't that I'll always be, and honey, yeah, that's right, that's

rich!

That's rich!

That's rich!

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[SLOW SEGUE]
You’re not thinking this through. People...

Breezy lite swing $\left( \dot{\text{j}} = 140 \right)$

You’re not thinking this through. People...

mp (swung 8ths throughout)

BUNSEN: But without flashy photos or headlines, how are we supposed to sell more papers?

CUE: PULITZER: There’s an answer right before your eyes.

PULITZER:

Nun-zio knows when he’s cutting my hair, trim a bit here and then trim a bit there. Just a
mo·dest ad·just·ment can fat·ten the bot·tom line.

NUNZIO: Mr. Pulitzer, please.

Shav·ing is trick·y: the ra·zor should float.

Shave me too close, and you may cut my throat. It's the sim·p·lest so·lu·tions that bol·ster the bot·tom line.

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BUNSEN: But how does that help us sell more papers? HANNAH: We don’t sell papers, silly. Newsies sell papers.

BUNSEN: I’ve got it! Right now we charge the newsies fifty cents for a hundred papers. PULITZER: Yes...
BUNSEN: But if we raised their price to sixty cents per hundred... PULITZER: Now you’re getting somewhere...

SEITZ: A mere tenth of a penny per paper. BUNSEN: Every single newsie would have to sell ten more papers just to earn the same amount as always. PULITZER: My thought exactly. It’s genius.

HANNAH: It’s going to be awfully rough on those children. PULITZER: Nonsense. I’m giving them a real life lesson in economics. I couldn’t

PULITZER: offer them a better education if they were my own.

Give me a week and I’ll train...
them to be like an army that's marching to war.

Proud of themselves and so grateful to me, they'll be begging to pay even more! When there's dirt on our shoes, boys, for God's sake, relax! Why throw them out? All we need is some wax. Listen well to these barber-shop lessons for they'll see you through.
When you're stuck in the muck, you'll be fine. You'll erase any trace of decline.

And the pow'r of the press, yes!

And a snip!

With a trim! And a shine!
Once again is mine!  

PULITZER: The price for the newsies goes up in the morning!

Just a few common cents, gents, that's the bottom line!

Ev'ry new outcome is in-come for you, thanks to that bot-tom line!

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[APPLAUSE SEGUE]